



Art and Design

National Curriculum
Numbers refer to NC numbered document
Knowledge based

Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
A1 I can use large muscle movements to wave flags and streamers, paint and make marks.	A1 I can develop my small motor skills so that I can use a range of tools competently and confidently.	A1 I can create moods in art work. (1 and 2)	A1. I can choose and use three different grades of pencil when drawing. (1 and 3)	A1. I can show facial expressions in my art. (5)	A1. I can show facial expressions and body language in sketches and paintings. (5 and 6)	A1. I can successfully use shading to create mood and feeling. (5,6,7)	A1. I can explain why I have used different tools to create art. (5)
A2 I can choose the right resources to carry out my own plan.	A2 I can explore, use and refine a variety of artistic effects to express my ideas and feelings.	A2 I can use pencils to create lines of different thickness in drawings. (1 and 3)	A2. I can use charcoal, pencil and pastel to create art (1 and 3)	A2. I can use sketches to produce a final piece of art. (6)	A2. I can use marks and lines to show texture in my art. (6 and 7)	A2. I can identify and draw objects and use marks and lines to produce texture. (6 and 7)	A2. I can explain why I have chosen specific techniques to create my art. (5)
A3 I can use scissors to make snips in paper.	A3 I can use scissors to cut out a shape.	A3 I can show how people feel in paintings and drawings. (2)	A3. I can create tints with paint by adding white (1 and 3)	A3 I can use different grades of pencil to shade and to show different tones and textures. (7)	A3 I can show reflections in my art. (6 and 7)	A3 I can organise line, tone, shape and colour to represent figures and forms in movement. (7)	A3 I can use a range of e-resources to create art. (5 and 7)
A4 I can explore different materials freely, in order to develop my ideas about how to use them and what to make.	A4 I can use a paintbrush to paint a picture.	A4. I can create a repeating pattern in print. (3)	A4. I can create tones with paint by adding black (1 and 3)	A4. I can create a background using a wash. (7)	A4. I can print onto different materials using at least four colours. (6 and 7)	A4. I can express emotion in my art. (7)	A4. I can over print to create different patterns. (7)
A5 I can join different materials.	A5 I can safely use and explore a variety of materials, tools and techniques.	A5. I can cut, roll and coil materials. (3)	A5. I can use a viewfinder to focus on a specific part of an artefact before drawing it. (2)	A5. I can use a range of brushes to create different effects in painting. (7)	A5. I can sculpt clay and other mouldable materials. (7)	A5. I can create an accurate print design following criteria. (7)	A5. I can use feedback to make amendments and improvement to my art. (6)
A6 I can explore colour and colour mixing.	A6 I can experiment with colour, design, texture, form and function.	A6. I can use IT to create a picture. (3)	A6. I can make a sculpture such as a clay pot. (2)	A6. I can use digital images and combine with other media in my art. (7)	A6. I can integrate my digital images into my art. (7)	A6. I can experiment with the styles used by other artists. (8)	A6. I can explain the style of my work and how it has been influenced by a famous artist. (8)
	A7 I can share my creations with others, explaining the process I have used.	A7 I can describe what I can see and give an opinion about the work of an artist. (4)	A7. I can mix paint to create all the secondary colours. (3)	A7. I can use IT to create art which includes my own work and that of others. (7)	A7. I can experiment with the styles used by other artists. (8)	A7. I can explain some of the features of art from historical periods. (8)	
		A8. I can ask questions about a piece of art. (4)	A8. I can create a printed piece of art by pressing, rolling, rubbing and stamping (3)	A8. I can identify the techniques used by different artists. (8)	A8. I can explain some of the features of art from historical periods. (8)		

		A9. I can name the primary and secondary colours. (4)	A9. I can use different effects within an IT package (3)	A9. I can compare the work of different artists. (8)	A9. I recognise when art is from different cultures. (8)		
			A10. I can suggest how artists have used colour pattern and shape (4)	A10. I recognise when art is from different historical periods. (8)			
			A11. I can produce a piece of art in response to the work of another artist (4)				