

Tuesday 2nd February

Making Collage Portraits



twinkl

Picasso's Cubist Portraits

Cubism began between 1907 and 1911.
Picasso is considered to be the inventor
or Cubism.

In Cubist artwork, an artist looks at an
object and breaks it up, and represents it
in an abstract form.

Cubist paintings are not realistic, and
are made up of lots of shapes.

Picasso's Cubist paintings were very
different to the art he had made before.

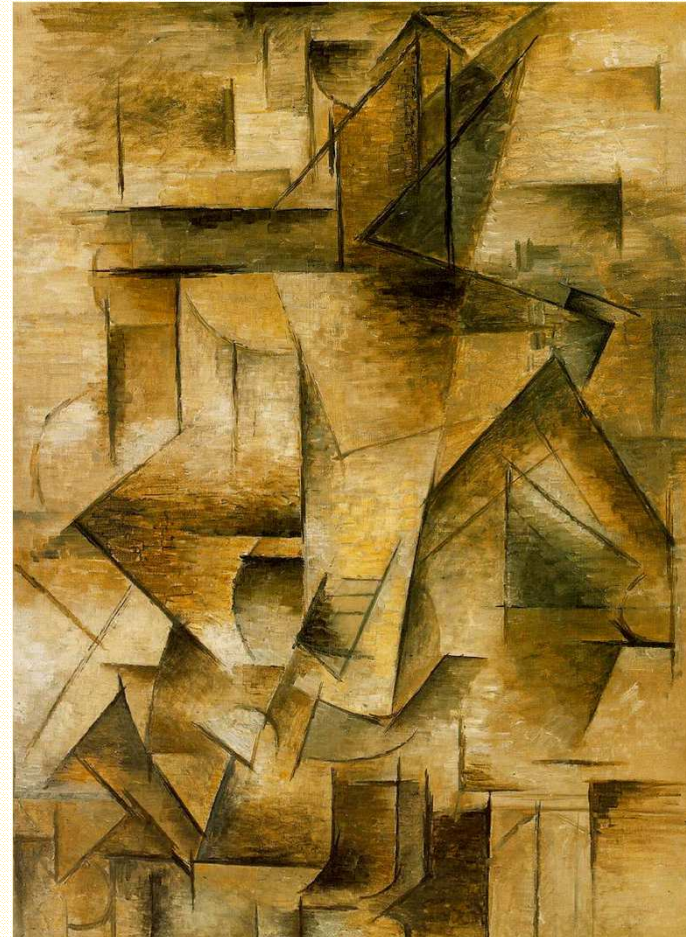


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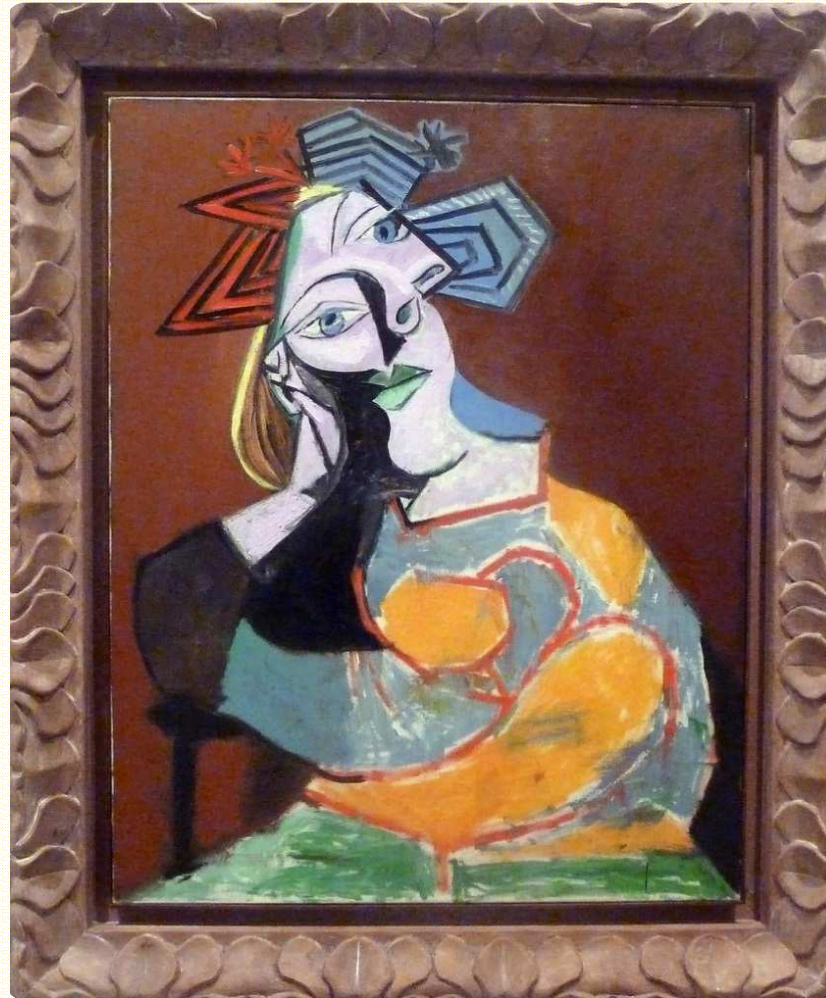
The Weeping Woman (1937)
by Pablo Picasso

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Portrait De Dora Maar (1937)
by Pablo Picasso

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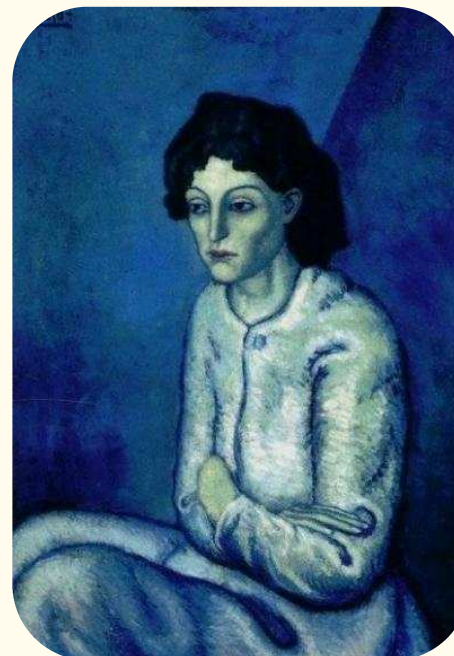
Seated Woman Resting on Elbows (1939)
by Pablo Picasso

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Comparing Portraits

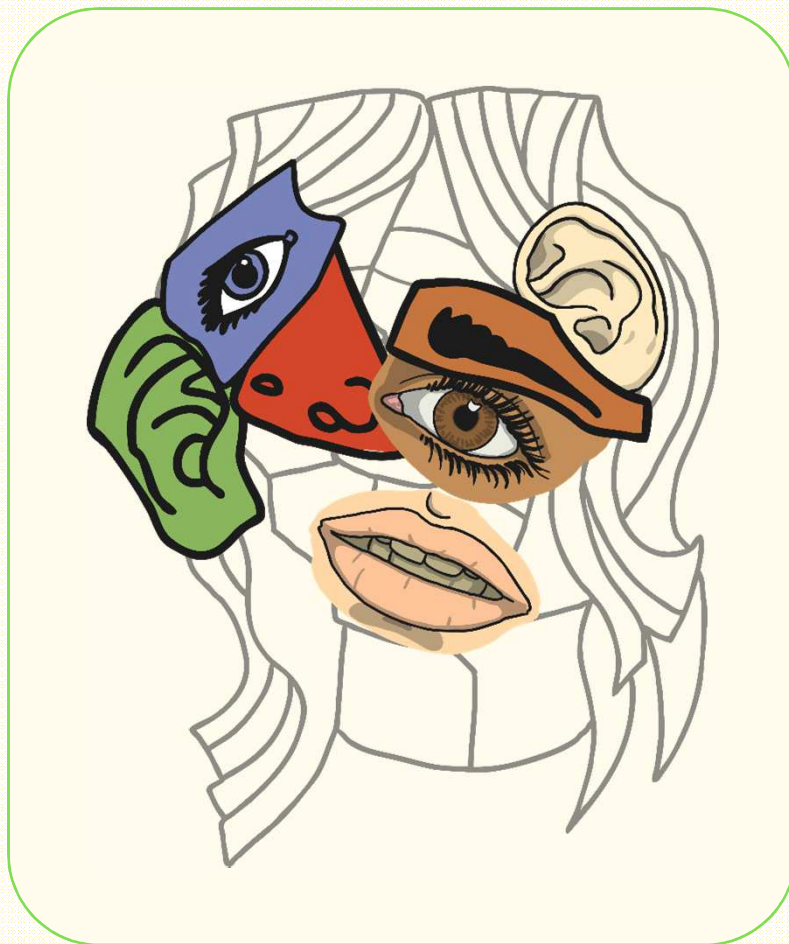
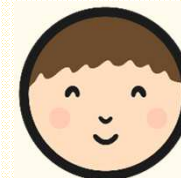


How are these portraits different?



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Making a Collage Portrait



Use the magazines and pages on your table to cut out features.

Stick them on your paper to make a face.

You can put the features anywhere you like – it's best if they don't go in the right place!

Use other shapes and materials to make your portrait bright, colourful, and interesting.

What do You Think?



Do you prefer Picasso's realistic or abstract portraits?



Why?

Which one is more fun?

Do you think one easier to make than the other?

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